

Dialectical Journal Format—Your journal should follow this format:

<i>Title and Author of Selection</i>	
<p><b>Text (Evidence):</b> On this side</p> <p><b>(This is what the story says.)</b></p> <p>A meaningful quote from the text.</p> <p><b><u>Include:</u></b> direct quotes, citations, and/or brief summaries. You should also include page #'s.</p> <p><b><u>Exclude:</u></b> long drawn-out plot summaries</p>	<p><b>My Response (Commentary):</b> On this side</p> <p><b>(This is what I say.)</b></p> <p>Write a personal response/ reaction to the text. (What I think about the passage/quote and why? What is it about the text that stands out and makes the work distinctive? How do you feel about what's happening or about the characters?)</p> <p><i>and</i></p> <p>What literary elements and devices do I see, and how do they contribute to the text?</p> <p><i>and</i></p> <p>Your entry should also include <b>one or more</b> of these forms:</p> <ul style="list-style-type: none"><li>•<b>Clarifying questions</b> about a concept or moment that is confusing you. Always try to answer your own questions!</li><li>•<b>Deep questions</b> about the meaning of the text or the ideas being discussed.</li><li>•<b>Connections</b> between the text and you, the text and other texts, or the text and the world.</li><li>•<b>Predictions</b> about what might happen next.</li><li>•<b>Inferences</b> or guesses about the text based on details from the text and your own ideas or experiences.</li><li>•<b>Observations</b> about the author's technique and how the technique connects to the story's theme.</li><li>•<b>Observations</b> about how this moment in the text connects to a main idea of the text.</li><li>•<b>Observations</b> About the author's words (tone/diction), or use of imagery.</li></ul>