

Jennings Drop Everything and Write (JDEW)

7th Grade Writing Narrative Prompt for October:

Imagine that you worked very hard on a report for school. The day it was due, though, it was raining very hard. The rain soaked through your backpack and your report was ruined. You know you must talk to your teacher about this. What do you say? Your story should include well-developed characters, a clearly described setting, dialogue, and figurative language or descriptive words and phrases.

8th Grade Writing Narrative Prompt for October:

Tell a story about a place you know well that you have seen change over time. The readers should understand how the place has changed as well as how you feel about the change. Include details and descriptive words and phrases.

4 -Point
Narrative
Writing Rubric (Grades 3-8)

| Score | 4 | 3 | 2 | 1 |
|----------------------|---|--|--|--|
| Purpose/Organization | <p>The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> An effective plot helps to create a sense of unity and completeness Effectively establishes and maintains setting, develops narrator/characters Consistent use of a variety of transitional strategies to clarify the relationships between and among ideas Natural, logical sequence of events from beginning to end Effective opening and closure for audience and purpose. | <p>The organization of the narrative, real or imagined, is adequately sustained and the focus is adequate and generally maintained:</p> <ul style="list-style-type: none"> An evident plot helps to create a sense of unity and completeness though there may be minor flaws and some ideas may be loosely connected Adequately maintains setting, develops narrator/characters Adequate use of a variety of transitional strategies to clarify the relationships between and among ideas Adequate sequence of events from beginning to end Adequate opening and closure for audience and purpose. | <p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> There may be an inconsistent plot, and/or flaws may be evident Unevenly or minimally establishes a setting, develops narrator and/or characters Uneven use of appropriate transitional strategies and/or little variety Weak or uneven sequence of events Opening and closure, if present, are weak | <p>The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> There is little or no discernible plot or there may just be a series of events May be brief or there is little to no attempt to establish a setting, narrator and/or characters Few or no appropriate transitional strategies may be evident Little or no organization of an event sequence; frequent extraneous ideas and/or a major drift may be evident Opening and/or closure may be missing. |

**4- Point
Narrative
Writing Rubric (Grades 3-8)**

| Score | 4 | 3 | 2 | 1 |
|--------------------------------|---|---|--|---|
| Development/Elaboration | <p>The narrative, real or imagined, provides thorough, effective elaboration using relevant details, dialogue, and description:</p> <ul style="list-style-type: none"> Experiences, characters, setting and events are clearly developed Connections to source materials enhance the narrative Effective use of a variety of narrative techniques to develop experiences/events and show the responses of characters to situations Effective use of sensory, concrete, and figurative language that clearly advances the purpose Effective, appropriate style enhances the narration | <p>The narrative, real or imagined, provides adequate elaboration using details, dialogue, and description:</p> <ul style="list-style-type: none"> Experiences, characters, setting, and events are adequately developed Connections to source materials contribute to the narrative Adequate use of a variety of narrative techniques to develop experiences/events and/or show the responses of characters to situations Adequate use of sensory, concrete, and figurative language that generally advances the purpose Generally appropriate style is evident | <p>The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and description:</p> <ul style="list-style-type: none"> Experiences, characters, setting, and events are unevenly developed Connections to source materials may be ineffective, awkward or vague and may/may not interfere with the narrative Narrative techniques are uneven and inconsistent Partial or weak use of sensory, concrete, and figurative language that may not advance the purpose Inconsistent or weak attempt to create appropriate style | <p>The narrative, real or imagined, provides minimal elaboration using few or no details, dialogue, and/or description:</p> <ul style="list-style-type: none"> Experiences, characters, setting, and events may be vague, lack clarity or confusing Connections to source materials, if evident, may detract from the narrative Use of narrative techniques may be minimal, absent, incorrect, or irrelevant May have little or no use of sensory, concrete, or figurative language; language does not advance and may interfere with the purpose Little or no evidence of appropriate style |

**2-Point
Narrative
Writing Rubric (Grades 3-8)**

| Score | 2 | 1 | 0 |
|--------------------|--|---|---|
| Conventions | <p>The response demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> Adequate use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling | <p>The response demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> Limited use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling | <p>The response demonstrates little or no command of conventions:</p> <ul style="list-style-type: none"> Infrequent use of correct sentence formation, punctuation, capitalization, grammar usage, and spelling |

Holistic Scoring:

- **Variety:** A range of errors includes formation, punctuation, capitalization, grammar usage, and spelling
- **Severity:** Basic errors are more heavily weighted than higher-level errors.
- **Density:** The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.