

Week Of August 15- 19, 2016	Jennings Junior High School CPA Lesson Plan				
Subject: English Language Arts			Grade Levels: 7 & 8	Instructor: Mrs. A. Keys	
	Monday	Tuesday	Wednesday	Thursday	Friday
Key Concepts - Learning Targets /Daily Objective	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.1 & RI.8.1 RL.7.1 & RL.8.1 – Cite textual evidence that strongly support my inferences and analysis of the text.</p> <p>L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.1 & RI.8.1 RL.7.1 & RL.8.1 – Cite textual evidence that strongly support my inferences and analysis of the text.</p> <p>L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.1 & RI.8.1 RL.7.1 & RL.8.1 – Cite textual evidence that strongly support my inferences and analysis of the text.</p> <p>L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.1 & RI.8.1 RL.7.1 & RL.8.1 – Cite textual evidence that strongly support my inferences and analysis of the text.</p> <p>L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.1 & RI.8.1 RL.7.1 & RL.8.1 – Cite textual evidence that strongly support my inferences and analysis of the text.</p> <p>L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>
Essential Question(s)	<p>How does effective story-telling transport a reader into another time and place? How do details, tone, mood, and character shape the power of narrative?</p>				
Common Core Standards	<p>RI.7.1 & RI.8.1 RL.7.1 & RL.8.1 – Cite textual evidence that strongly support my inferences and analysis of the text.</p> <p>L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>				
DOK Level(s)	2-3	2-3	2-3	2-3	2-3
Vocabulary	The Writing Process, Narrative, Biography, Transition Words, Introduction, Body, Conclusion, Title, Main Idea, Peer Editing	The Writing Process, Narrative, Biography, Transition Words, Introduction, Body, Conclusion, Title, Main Idea, Peer Editing	The Writing Process, Narrative, Biography, Transition Words, Introduction, Body, Conclusion, Title, Main Idea, Peer Editing	The Writing Process, Narrative, Biography, Transition Words, Introduction, Body, Conclusion, Title, Main Idea, Peer Editing	The Writing Process, Narrative, Biography, Transition Words, Introduction, Body, Conclusion, Title, Main Idea, Peer Editing
Class Procedures/Lesson Design	<p>Do Now: (5-7 minutes)</p> <p>Free Write: Journal Writing/One paragraph 5-7 Sentences.</p>	<p>Do Now: (5-7 minutes)</p> <p>Paragraph Editing: Use correct symbol to edit.</p>	<p>Do Now: (5-7 minutes)</p> <p>Free Write: Journal Writing/One paragraph 5-7 Sentences.</p>	<p>Do Now: (5-7 minutes)</p> <p>Paragraph Editing: Use correct symbol to edit.</p>	<p>Do Now: (5-7 minutes)</p> <p>Free Write: Journal Writing/ One Paragraph 5-7 Sentences.</p> <p>Friday: Do Now - Journal Check.</p>

	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: What are you telling a real or imagined event and from whose point of view? Read example of a Narrative Essay.</p>	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: What happened and why are you telling this story?</p>	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: What happens or is said in this text? Who is Tom Sawyer?</p>	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: How have you used language to better capture the action and convey the experiences or events described.</p>	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: How have you used language to better capture the action and convey the experiences or events described.</p>
	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Take Cornell Notes in Interactive Notebook on Narrative Writing – The Writing Process.</p> <p>Watch YouTube Video of Narrative Writing.</p> <p>Receive Homework Packet – Week 1 electronically, due Friday.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Review Narrative Cornell Notes and complete Graphic Organizer.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Get acclimated to new Novels.</p> <p>Receive review questions for novel.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Finish typing Narrative essay.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Weekly Quiz/ Mastery Connect – Narrative Writing.</p> <p>Collect Homework Packet and place in Mastery Connect.</p>
	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Choose Narrative topic,</p> <p>Begin completing Graphic Organizer.</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Begin typing Rough Draft.</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Listen to chapter 1 from novel.</p> <p>Complete chapter 1 review questions.</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Begin Peer Editing.</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Finish final draft of Narrative Essay.</p> <p>Present Orally.</p>
<p>Highly Tested GLEs: (MAP Time) Devoted to Common</p>	<p>Exit Slip – What is Narrative Writing?</p>	<p>MAP TIME- New York State</p>	<p>Exit Slip – What is the Main Idea of Chapter 1?</p>	<p>MAP TIME – New York State</p>	

Core/Daily Formative Assessment (5-10 Minutes)					Weekly Common Formative Assessment – Mastery Connect
Homework	Weekly English Language Arts - Common Core Grade Level Packet also placed on my Weebly Website: http://angelakeys.weebly.com/				
	<ol style="list-style-type: none"> 1. Cause and Effect 2. Prediction 3. Nonfiction Text Features 4. Visual Information 5. Main Idea and Details 				
Summative Assessment	DRC Insight Online Assessment, Acuity, Common Formative Assessments, MAP, SRI, ACT, CA/PARCC released items, Princeton Review Work Book				
Materials and Resources	<ol style="list-style-type: none"> 1. Novel – The Adventures of Tom Sawyer and Big Mouth and Ugly Girl 2. Composition Note Book 3. Interactive Notebook 4. Dictionary/Thesaurus 5. Pen/Pencil 6. Novels - Laptops 7. Smart Board 8. Chromecast 9. Lan School 10. Acuity 11. Actively Learn 12. EdCite 				
Unit Planner and Special Notes	ANNOUNCEMENTS: <ol style="list-style-type: none"> 1. Acuity 1– September 12-23 2. Acuity 2 – December 5-16 3. Acuity 3 – February 6-17 				

