Week Of Oct. 3 - Oct. 7, 2016

## Jennings Junior High School CPA Lesson Plan

ubject: English La	nguage Arts		Grade Levels: 7 & 8	Instructor: Mrs. A. Keys				
	Monday	Tuesday	Wednesday	Thursday	Friday			
Key Concepts - Learning	By the end of the lesson, I will be able to:	By the end of the lesson, I will be able to:	By the end of the lesson, I will be able to:		By the end of the lesson, I will be able to:			
Targets /Daily Objective	RL.7.2 & RL.8.2 - Seek a deeper understanding of the novel through a Socratic Seminar.	RL.7.3 – Analyze how particular elements of a story or drama interact.	RL.7.3 – Analyze how particular elements of a story or drama interact.	RL.7.3 – Analyze how particular elements of a story or drama interact.	RL.7.3 – Analyze how particular elements of a story or drama interact.			
	RL.7.3 – Analyze how particular elements of a story or drama interact.	L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.	L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.	L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.	L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.			
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Essential Question(s)	What is Socratic Seminar? How do authors show cause and effect relationships between events in a story?							
Common Core Standards	RL.7.2 & RL.8.2 - Seek a deeper understanding of the novel through a Socratic Seminar. RL.7.3 – Analyze how particular elements of a story or drama interact. L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase. W.7.2 & W.8.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant conte							
DOK Level(s)	2-3	2-3	2-3	2-3	2-3			
Vocabulary	Socratic Seminar, Context Clues, Story Elements, Resolution, Rising Action, Climax, Falling Action, Exposition	Action, Climax, Falling Action, Exposition	Elements, Resolution, Rising Action, Climax, Falling Action, Exposition	Context Clues, Story Elements, Resolution, Rising Action, Climax, Falling Action, Exposition	Action, Climax, Falling Action, Exposition			
Class	Do Now: (5-7 minutes)	Do Now: (5-7 minutes)	Do Now: (5-7 minutes)	Do Now: (5-7 minutes)	Do Now: (5-7 minutes)			
rocedures/Lessoı Design	n Free Write: Journal Writing/One paragraph 5-7 Sentences.	Paragraph Editing: Use correct symbol to edit.	Free Write: Journal Writing/One paragraph 5-7 Sentences.	Paragraph Editing: Use correct symbol to edit.	Free Write: Journal Writing One Paragraph 5-7 Sentences.			

				Friday: Do Now - Journal Check.
Anticipatory Set/Objective,	Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)		Anticipatory Set/Objective,	Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)
Teacher ask: Determine a theme or central idea of the text and analyze its development over the course of the text, and provide an objective summary of text.	Teacher ask: What story elements matter most?	Teacher ask: Which elements affect others most?		Teacher ask: Which events or specific lines of dialogue most affect the story?
Modeling and Checking for Understanding, including			Modeling and Checking for Understanding, including	Whole Group: Instruction/ Modeling and Checking for Understanding, including strategies: (20 Minutes)
Students will: Take part in a Socratic Seminar round table discussion. Chapters 1-11 from Novel.	Students will: Take Cornell Notes in their Interactive Notebooks in Google Classroom, about Story Elements.	Students will: Listen to the next few chapters from novel.	0	Students will: Insert- Homework Packet Week 8 into Mastery Connect.
Independent, and Small Group Instructions,	Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)	Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)	Independent, and Small Group Instructions, including Strategies:	Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)
of the questioner. Students will: identify with complex ideas in the text	Students will: Complete Plot Diagram graphic organizer of story elements using the novel. -Exposition -Rising Action -Climax -Falling Action -Resolution		Weebly Page.	Students will: CFA 3 - Mastery Connect Acuity stem like questions.
Week 8 electronically, due Friday. Weebly Page				

Highly Tested GLEs: (MAP Time) Devoted to Common	Exit Slip	MAP TIME- New York Times	Exit Slip	MAP TIME – Cali	ifornia State
Core/Daily Formative Assessment (5-10 Minutes)					Bi-Weekly Common Formative Assessment – Mastery Connect
Homework Summative Assessment	<ol> <li>Story Elements</li> <li>Prediction</li> <li>Main Idea/Central</li> <li>Point of View</li> <li>Theme</li> </ol>	rts - Common Core Grade Leve nent, Acuity, Common Formativ			tp://angelakeys.weebly.com/ eleased items, Princeton Review Work
Materials and Resources	<ol> <li>Composition Note B</li> <li>Interactive Notebook</li> <li>Dictionary/Thesauru</li> <li>Pen/Pencil</li> <li>Laptops</li> <li>New York Times Lea</li> <li>Chromecast</li> <li>Lan School</li> <li>Acuity</li> <li>Actively Learn</li> <li>Kagan Structures</li> </ol>	s	outh and Ugly Girl		
Unit Planner and Special Notes	ANNOUNCEMENTS: 1. 1 <sup>st</sup> Quarter Ends – ( 2. Acuity 2 – Decembor 3. Acuity 3 – February	er 5-16			