

Week Of
Oct. 31 – Nov. 4, 2016

Jennings Junior High School CPA Lesson Plan

Subject: English Language Arts		Grade Levels: 7 & 8		Instructor: Mrs. A. Keys	
	Monday	Tuesday	Wednesday	Thursday	Friday
Key Concepts - Learning Targets /Daily Objective	<p>By the end of the lesson, I will be able to:</p> <p>RL.7.6 & RL.8.6 – Analyze how differences in the points of view or the characters and the audience or reader create such effects as suspense or humor.</p> <p>L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.</p> <p>W.7.2 & W.8.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RL.7.6 & RL.8.6 – Analyze how differences in the points of view or the characters and the audience or reader create such effects as suspense or humor.</p> <p>L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.</p> <p>W.7.2 & W.8.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RL.7.6 & RL.8.6 – Analyze how differences in the points of view or the characters and the audience or reader create such effects as suspense or humor.</p> <p>L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.</p> <p>W.7.2 & W.8.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RL.7.6 & RL.8.6 – Analyze how differences in the points of view or the characters and the audience or reader create such effects as suspense or humor.</p> <p>L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.</p> <p>W.7.2 & W.8.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RL.7.6 & RL.8.6 – Analyze how differences in the points of view or the characters and the audience or reader create such effects as suspense or humor.</p> <p>L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.</p> <p>W.7.2 & W.8.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>
Essential Question(s)	<p>How does point of view affect the theme of a piece of writing?</p> <p>How can I determine the author’s purpose for writing/reading this text/passage?</p>				
Common Core Standards	<p>RL.7.6 & RL.8.6 – Analyze how differences in the points of view or the characters and the audience or reader create such effects as suspense or humor.</p> <p>L.7.4 & L.8.4 – Use context as a clue to the meaning of a word or phrase.</p> <p>W.7.2 & W.8.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>				
DOK Level(s)	2-3	2-3	2-3	2-3	2-3
Vocabulary	Point of View, Author’s Purpose, First Person, Second Person, Third Person, Omniscient, Limited, Objective, Entertainment, Persuade, Convince, Inform	Point of View, Author’s Purpose, First Person, Second Person, Third Person, Omniscient, Limited, Objective, Entertainment, Persuade, Convince, Inform	Point of View, Author’s Purpose, First Person, Second Person, Third Person, Omniscient, Limited, Objective, Entertainment, Persuade, Convince, Inform	Point of View, Author’s Purpose, First Person, Second Person, Third Person, Omniscient, Limited, Objective, Entertainment, Persuade, Convince, Inform	Point of View, Author’s Purpose, First Person, Second Person, Third Person, Omniscient, Limited, Objective, Entertainment, Persuade, Convince, Inform
Class Procedures/Lesson Design	<p>Do Now: (5-7 minutes)</p> <p>Free Write: Journal Writing/One paragraph 5-7 Sentences.</p>	<p>Do Now: (5-7 minutes)</p> <p>Paragraph Editing: Use correct symbol to edit.</p>	<p>Do Now: (5-7 minutes)</p> <p>Free Write: Journal Writing/One paragraph 5-7 Sentences.</p>	<p>Do Now: (5-7 minutes)</p> <p>Paragraph Editing: Use correct symbol to edit.</p>	<p>Do Now: (5-7 minutes)</p> <p>Free Write: Journal Writing/ One Paragraph 5-7 Sentences.</p> <p>Friday: Do Now - Journal Check.</p>

	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: Who is telling the story or speaking in the text, and from what point of view?</p>	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: Why does the author tell the story from this point of view?</p>	<p>Whole Group Lesson: Anticipatory set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: What is the subject and purpose of the text?</p>	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: Where and how does the author acknowledge and respond to evidence or viewpoints that conflict with their own?</p>	<p>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</p> <p>Teacher ask: How are the reader's or audience's points of view different from the characters' in the story?</p>
	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Take Cornell Notes in their Interactive Notebooks in Google Classroom, Point of View and Author's Purpose.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Listen to next chapters from novel. Students will use Dialectical Journal notes for both reading pieces.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Listen to next chapter in novel. Students will use Dialectical Journal notes for both reading pieces.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Identify the POV and Author's Purpose activity on my Weebly Page.</p>	<p>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</p> <p>Students will: Insert-Homework Packet Week 12 into Mastery Connect.</p>
	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Watch POV and Author's Purpose video. POV and Author's Purpose Pre-Assessment – Mastery Connect. Receive Homework Packet – Week 12 electronically, due Friday. Weebly Page</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Complete Author's Purpose graphic organizer.</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Answer review questions from chapter – Weebly Page</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Work on Vocabulary Tic-Tac-Toe-Weebly Page with new vocabulary words.</p>	<p>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</p> <p>Students will: Complete Post-Assessment in Mastery Connect – POV and Author's Purpose.</p>
<p>Highly Tested GLEs: (MAP Time) Devoted to Common</p>	Exit Slip	MAP TIME- New York Times	Exit Slip	MAP TIME – California State	

Core/Daily Formative Assessment (5-10 Minutes)	Bi-Weekly Common Formative Assessment – Mastery Connect				Bi-Weekly Common Formative Assessment – Mastery Connect
Homework	Weekly English Language Arts - Common Core Grade Level Packet also placed on my Weebly Website: http://angelakeys.weebly.com/ <ol style="list-style-type: none"> 1. Story Elements 2. Prediction 3. Main Idea/Central 4. Point of View 5. Theme 				
Summative Assessment	DRC Insight Online Assessment, Acuity, Common Formative Assessments, MAP, SRI, ACT, CA/PARCC released items, Princeton Review Work Book				
Materials and Resources	<ol style="list-style-type: none"> 1. Novel – The Adventures of Tom Sawyer and Big Mouth and Ugly Girl 2. Composition Note Book 3. Interactive Notebook/Google Classroom 4. Dictionary/Thesaurus 5. Pen/Pencil 6. Laptops 7. New York Times Learning Website 8. Chromecast 9. Lan School 10. Acuity 11. Actively Learn 12. Kagan Structures 				
Unit Planner and Special Notes	ANNOUNCEMENTS: <ol style="list-style-type: none"> 1. Acuity 2 – December 5-16 2. End of 2nd Quarter – December 16 3. Acuity 3 – February 6-17 				

