

**Week  
Of  
Sept. 12 - Sept. 16,  
2016**

**Jennings Junior High School CPA Lesson Plan**

<b>Subject: English Language Arts</b>		<b>Grade Levels: 7 &amp; 8</b>		<b>Instructor: Mrs. A. Keys</b>	
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Key Concepts - Learning Targets /Daily Objective</b>	By the end of the lesson, I will be able to:  RI.7.2 RI.8.2 – Analyze the development of the theme throughout a text.  L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.  W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.	By the end of the lesson, I will be able to:  RI.7.2 RI.8.2 – Analyze the development of the theme throughout a text.  L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.  W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.	By the end of the lesson, I will be able to:  RI.7.2 RI.8.2 – Analyze the development of the theme throughout a text.  L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.  W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.	By the end of the lesson, I will be able to:  RI.7.2 RI.8.2 – Analyze the development of the theme throughout a text.  L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.  W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.	By the end of the lesson, I will be able to:  RI.7.2 RI.8.2 – Analyze the development of the theme throughout a text.  L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.  W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.
<b>Essential Question(s)</b>	How is reading relevant to our lives? How do details, tone, mood, and character shape the power of narrative?				
<b>Common Core Standards</b>	RI.7.2 RI.8.2 – Analyze the development of the theme throughout a text.  L.7.2 & L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.  W.7.3 & W.8.3 – Write a real or imagined narrative with descriptive and effective technique.				
<b>DOK Level(s)</b>	2-3	2-3	2-3	2-3	2-3
<b>Vocabulary</b>	Theme, Real World, Explicit, Implied	Theme, Real World, Explicit, Implied	Theme, Real World, Explicit, Implied	Theme, Real World, Explicit, Implied	Theme, Real World, Explicit, Implied
<b>Class Procedures/Lesson Design</b>	<b>Do Now: (5-7 minutes)</b>  Free Write: Journal Writing/One paragraph 5-7 Sentences.	<b>Do Now: (5-7 minutes)</b>  Paragraph Editing: Use correct symbol to edit.	<b>Do Now: (5-7 minutes)</b>  Free Write: Journal Writing/One paragraph 5-7 Sentences.	<b>Do Now: (5-7 minutes)</b>  Paragraph Editing: Use correct symbol to edit.	<b>Do Now: (5-7 minutes)</b>  Free Write: Journal Writing/ One Paragraph 5-7 Sentences.  Friday: Do Now - Journal Check.
	<b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b>	<b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b>	<b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b>	<b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b>	<b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b>

	Teacher ask: What key idea and theme does the author introduce and develop?	Teacher ask: What specific details does the author use to convey this idea?	Teacher ask: What details and facts must a summary of the text include that offer no opinion or judgment?	Teacher ask: What key idea and theme does the author introduce and develop?	Teacher ask: What specific details does the author use to convey this idea?
	<b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b>  Students will: Take Cornell Notes in Interactive note book on Theme.  Watch Theme video.  Receive Homework Packet – Week 5 electronically, due Friday.	<b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b>  Students will: Listen to next chapters from novel.  Identify Theme from current chapter.	<b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b>  Students will: Work on Theme project, from each chapter.	<b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b>  Students will: Listen to chapter 6 from novel.	<b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b>  Students will: Weekly Quiz/ Mastery Connect – Acuity Practice on-line.  Collect Homework Packet and place in Mastery Connect.
	<b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b>  Students will: Complete Theme activity from my Weebly page	<b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b>  Students will: Answer review questions from novel. Weebly page	<b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b>  Students will: Continue to work on Theme project from Novels.	<b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b>  Students will: Answer review questions from current chapter on my Weebly page	<b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b>  Students will: Begin IXL Practice for ELA: Semicolons, colons, and commas
<b>Highly Tested GLEs: (MAP Time) Devoted to Common</b>	Exit Slip	MAP TIME- California State	Exit Slip	MAP TIME – California State	
<b>Core/Daily Formative Assessment (5-10 Minutes)</b>					Bi-Weekly Common Formative Assessment – Mastery Connect
<b>Homework</b>	Weekly English Language Arts - Common Core Grade Level Packet also placed on my Weebly Website: <a href="http://angelakeys.weebly.com/">http://angelakeys.weebly.com/</a>  <ol style="list-style-type: none"> <li>1. Cause and Effect</li> <li>2. Prediction</li> <li>3. Main Idea/Central</li> <li>4. Point of View</li> <li>5. Main Idea and Details</li> </ol>				

<b>Summative Assessment</b>	DRC Insight Online Assessment, Acuity, Common Formative Assessments, MAP, SRI, ACT, CA/PARCC released items, Princeton Review Work Book
<b>Materials and Resources</b>	<ol style="list-style-type: none"> <li>1. Novel – The Adventures of Tom Sawyer and Big Mouth and Ugly Girl</li> <li>2. Composition Note Book</li> <li>3. Interactive Notebook</li> <li>4. Dictionary/Thesaurus</li> <li>5. Pen/Pencil</li> <li>6. Novels - Laptops</li> <li>7. Smart Board</li> <li>8. Chromecast</li> <li>9. Lan School</li> <li>10. Acuity</li> <li>11. Actively Learn</li> <li>12. EdCite</li> </ol>
<b>Unit Planner and Special Notes</b>	<p><b>ANNOUNCEMENTS:</b></p> <ol style="list-style-type: none"> <li>1. Acuity 1– September 12-23</li> <li>2. Acuity 2 – December 5-16</li> <li>3. Acuity 3 – February 6-17</li> </ol>

