

<b>Week Of</b> <b>Sept. 6 - Sept. 9, 2016</b>	<b>Jennings Junior High School CPA Lesson Plan</b>				
<b>Subject: English Language Arts</b>			<b>Grade Levels: 7 &amp; 8</b>	<b>Instructor: Mrs. A. Keys</b>	
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Key Concepts - Learning Targets /Daily Objective</b>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.6 &amp; RI.8.6            RL.8.6 &amp; RL.8.6- Analyze how differences in the point of view of the characters and audience or reader create such effects as suspense or humor.</p> <p>L.7.2 &amp; L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 &amp; W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.6 &amp; RI.8.6            RL.8.6 &amp; RL.8.6- Analyze how differences in the point of view of the characters and audience or reader create such effects as suspense or humor.</p> <p>L.7.2 &amp; L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 &amp; W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.6 &amp; RI.8.6            RL.8.6 &amp; RL.8.6- Analyze how differences in the point of view of the characters and audience or reader create such effects as suspense or humor.</p> <p>L.7.2 &amp; L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 &amp; W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.6 &amp; RI.8.6            RL.8.6 &amp; RL.8.6- Analyze how differences in the point of view of the characters and audience or reader create such effects as suspense or humor.</p> <p>L.7.2 &amp; L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 &amp; W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>	<p>By the end of the lesson, I will be able to:</p> <p>RI.7.6 &amp; RI.8.6            RL.8.6 &amp; RL.8.6- Analyze how differences in the point of view of the characters and audience or reader create such effects as suspense or humor.</p> <p>L.7.2 &amp; L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 &amp; W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>
<b>Essential Question(s)</b>	<p>How does effective story-telling transport a reader into another time and place?            How do details, tone, mood, and character shape the power of narrative?</p>				
<b>Common Core Standards</b>	<p>RI.7.6 &amp; RI.8.6            RL.8.6 &amp; RL.8.6- Analyze how differences in the point of view of the characters and audience or reader create such effects as suspense or humor.</p> <p>L.7.2 &amp; L.8.2 – Analyze the purpose of information expressed in diverse media and evaluate the motives behind the presentation.</p> <p>W.7.3 &amp; W.8.3 – Write a real or imagined narrative with descriptive and effective technique.</p>				
<b>DOK Level(s)</b>	2-3	2-3	2-3	2-3	2-3
<b>Vocabulary</b>	Acuity, Review, Point of View, Main Idea/Central Idea, Narrative, Inferences, Stanza, Vocabulary, Synonyms and Antonyms	Acuity, Review, Point of View, Main Idea/Central Idea, Narrative, Inferences, Stanza, Vocabulary, Synonyms and Antonyms	Acuity, Review, Point of View, Main Idea/Central Idea, Narrative, Inferences, Stanza, Vocabulary, Synonyms and Antonyms	Acuity, Review, Point of View, Main Idea/Central Idea, Narrative, Inferences, Stanza, Vocabulary, Synonyms and Antonyms	Acuity, Review, Point of View, Main Idea/Central Idea, Narrative, Inferences, Stanza, Vocabulary, Synonyms and Antonyms
<b>Class Procedures/Lesson Design</b>	<p><b>Do Now: (5-7 minutes)</b></p> <p>Free Write: Journal Writing/One paragraph 5-7 Sentences.</p>	<p><b>Do Now: (5-7 minutes)</b></p> <p>Paragraph Editing: Use correct symbol to edit.</p>	<p><b>Do Now: (5-7 minutes)</b></p> <p>Free Write: Journal Writing/One paragraph 5-7 Sentences.</p>	<p><b>Do Now: (5-7 minutes)</b></p> <p>Paragraph Editing: Use correct symbol to edit.</p>	<p><b>Do Now: (5-7 minutes)</b></p> <p>Free Write: Journal Writing/ One Paragraph 5-7 Sentences.</p> <p>Friday: Do Now - Journal Check.</p>

	<p><b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b></p> <p>Teacher ask: Who is telling the story or speaking, from what point of view?</p>	<p><b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b></p> <p>Teacher ask: Why does the author tell the story from this point of view?</p>	<p><b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b></p> <p>Teacher ask: What techniques or devices does the author use to develop the point of view of the speaker or narrator?</p>	<p><b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b></p> <p>Teacher ask: How does the author use these techniques to create such a mood or effect in the reader audience?</p>	<p><b>Whole Group Lesson: Anticipatory Set/Objective, including strategies (12 – 15 minutes)</b></p> <p>Teacher ask: How does the author use these techniques to create such a mood or effect in the reader audience?</p>
	<p><b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b></p> <p>Students will: Review all Cornell Notes from the first 4 weeks of school.</p> <p>Receive Homework Packet – Week 4 electronically, due Friday.</p>	<p><b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b></p> <p>Students will: Listen to next chapters from novel.</p>	<p><b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b></p> <p>Students will: Listen to chapter from novel.</p>	<p><b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b></p> <p>Students will: Acuity Practice on-line.</p>	<p><b>Whole Group: Instruction/Modeling and Checking for Understanding, including strategies: (20 Minutes)</b></p> <p>Students will: Weekly Quiz/ Mastery Connect – Acuity Practice on-line.</p> <p>Collect Homework Packet and place in Mastery Connect.</p>
	<p><b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b></p> <p>Students will: Acuity Practice on-line.</p>	<p><b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b></p> <p>Students will: Answer review questions from novel. Weebly page</p>	<p><b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b></p> <p>Students will: Answer review questions from novel. Weebly page</p>	<p><b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b></p> <p>Students will: Acuity Practice on-line.</p>	<p><b>Guided Practice, Independent, and Small Group Instructions, including Strategies: (20 Minutes)</b></p> <p>Students will: First Socratic Seminar this year! Chapters 1-5 from novel.</p>
<p><b>Highly Tested GLEs: (MAP Time) Devoted to Common</b></p>	Exit Slip	MAP TIME- California State	Exit Slip –	MAP TIME – California State	
<p><b>Core/Daily Formative Assessment (5-10 Minutes)</b></p>					Bi-Weekly Common Formative Assessment – Mastery Connect
<p><b>Homework</b></p>	<p>Weekly English Language Arts - Common Core Grade Level Packet also placed on my Weebly Website: <a href="http://angelakeys.weebly.com/">http://angelakeys.weebly.com/</a></p> <ol style="list-style-type: none"> <li>Cause and Effect</li> <li>Prediction</li> </ol>				

	<ol style="list-style-type: none"> <li>3. Main Idea/Central</li> <li>4. Point of View</li> <li>5. Main Idea and Details</li> </ol>
<b>Summative Assessment</b>	DRC Insight Online Assessment, Acuity, Common Formative Assessments, MAP, SRI, ACT, CA/PARCC released items, Princeton Review Work Book
<b>Materials and Resources</b>	<ol style="list-style-type: none"> <li>1. Novel – The Adventures of Tom Sawyer and Big Mouth and Ugly Girl</li> <li>2. Composition Note Book</li> <li>3. Interactive Notebook</li> <li>4. Dictionary/Thesaurus</li> <li>5. Pen/Pencil</li> <li>6. Novels - Laptops</li> <li>7. Smart Board</li> <li>8. Chromecast</li> <li>9. Lan School</li> <li>10. Acuity</li> <li>11. Actively Learn</li> <li>12. EdCite</li> </ol>
<b>Unit Planner and Special Notes</b>	<p><b>ANNOUNCEMENTS:</b></p> <ol style="list-style-type: none"> <li>1. Acuity 1– September 12-23</li> <li>2. Acuity 2 – December 5-16</li> <li>3. Acuity 3 – February 6-17</li> </ol>

